## 2019-2020 | ARYABHATTA COLLEGE



# **ENGLISH LITERARY ASSOCIATION**

[ANNUAL REPORT]



- Literary Studies Symposium on 'Marginal Studies'
  - ✓ 'Philosophy of Performance in Ancient India' by Dr. Dhananjay Singh, JNU.
  - ✓ 'Mapping Women and Development' by Dr. Bhaswati Das, JNU.
  - ✓ 'Disability and Dynamics of Power: the Indian Context' by Dr. B. Mangalam,
    Aryabhatta College, Delhi University.
  - ✓ The Disorderly Domestic through the lens of Katherine Mansfield's Stories' by Dr. Ruchi Mundeja, Lakshmibai College, Delhi University.
- Calypso 2019: February '2020
- Special Lecture Series
  - Special Lecture Series 2.0 on 'Travel'
    - ✓ Dr. Alexandra Verini, Department of English, Ashoka University
       Ph.D University of California, Los Angeles)
    - ✓ Dr. Alexander Phillips, Department of English, Ashoka University Ph.D Cornell University)
    - ✓ Dr. Siddharth Pandey, Visiting Scholar, Yale University's Centre for British Art. (Ph.D Cambridge University)
  - An International Webinar on "Why Literature Matters?" Prof. Tabish Khair, Aarhus Univerity,
     Denmark.
  - A Webinar on' Negotiating Elements of Untranslatability: Searching for Equivalence", Dr. Saba Mahmood Bashir, Jamia Millia Islamia, New Delhi.
  - "Fantasy & Adolescence: An International Webinar', Dr. Vandana Saxena Taylor, Malaysia.





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VOLUME 8

ENGLISH LITERARY ASSOCIATION

of

ARYABHATTA COLLEGE

presents

# LITERARY STUDIES SYMPOSIUM

MARGINAL STUDIES

Date: 30th Sept, 2019

Time: 12pm onwards

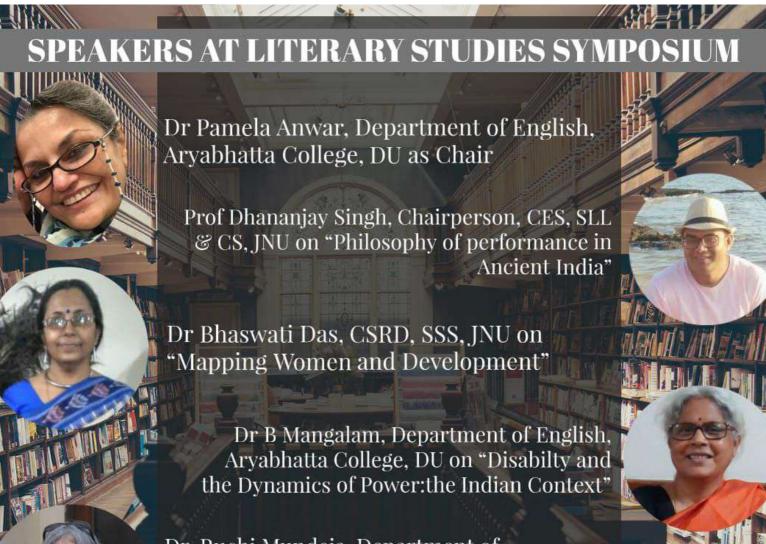
Venue: Conference Hall

For more detail contact:

Tamanna Nangia: 9811428156

Shivesh Singh: 7982162598

Kunal: 7065414337



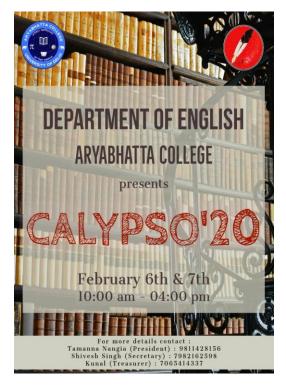
Dr. Ruchi Mundeja, Department of English, Laksmibai College, DU on "The Disorderly Domestic through the Lens of Katherine Mansfield's Stories"

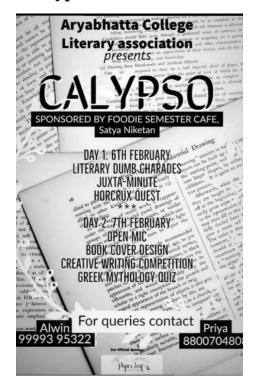
Dr Vibhuti Gaur, Convenor, English Literary Association

Date : 30th Sept, 2019 ; Time : 12pm onwards ; Venue : Conference Hall



#### The Report: Calypso 2020





#### **Event Poster**

The Department of English, Aryabhatta College hosted its Annual English Literary Fest on February 6-7, 2020. The fest was inaugurated by our principal, Dr. Manoj Sinha in the amphitheatre. More than 60 participants from across the university along with the entire English department attended the two days fest.

Day 1 was marked by three most exciting and thrilling events which included the following

- 1. Literary Dumb Charades
- 2. Juxta-Minute
- 3. Horcrux Quest

Day 2 was more about subtle art and creativity with the following events:

- 1. Open Mic
- 2. Book Cover Design
- 3. Creative Writing Competition
- 4. Greek Mythology Quiz

With the purpose of art being the common language for all the humans to dive in, creative writing and open — mic was kept bilingual. Moreover, open-mic was open for all forms of talent from beat-boxing to stand-up comedy and from poetry to story narration.

The fest wasn't all about art and creativity but rather enjoyment and learning apart from the text. The Literary Association, thus also came up with idea of putting up game — stalls for students who aren't into writing and literature, thereby making it an event for all the students of various disciplines.

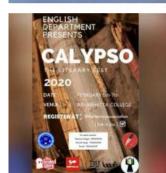
## From the events:













## Report on Special Lecture Series 2.0

Nibs & Brushes in association with the English Literary Association

The Special Lecture Series was initiated last year as an interdisciplinary collaboration, cutting across departments and disciplines, to create common grounds for sharing of knowledge on topics of interest and importance. Building on its last year's success, *Nibs & Brushes* hosted this year's special lectures on 'Travel' in association with the English Literary Association on 07th February 2020

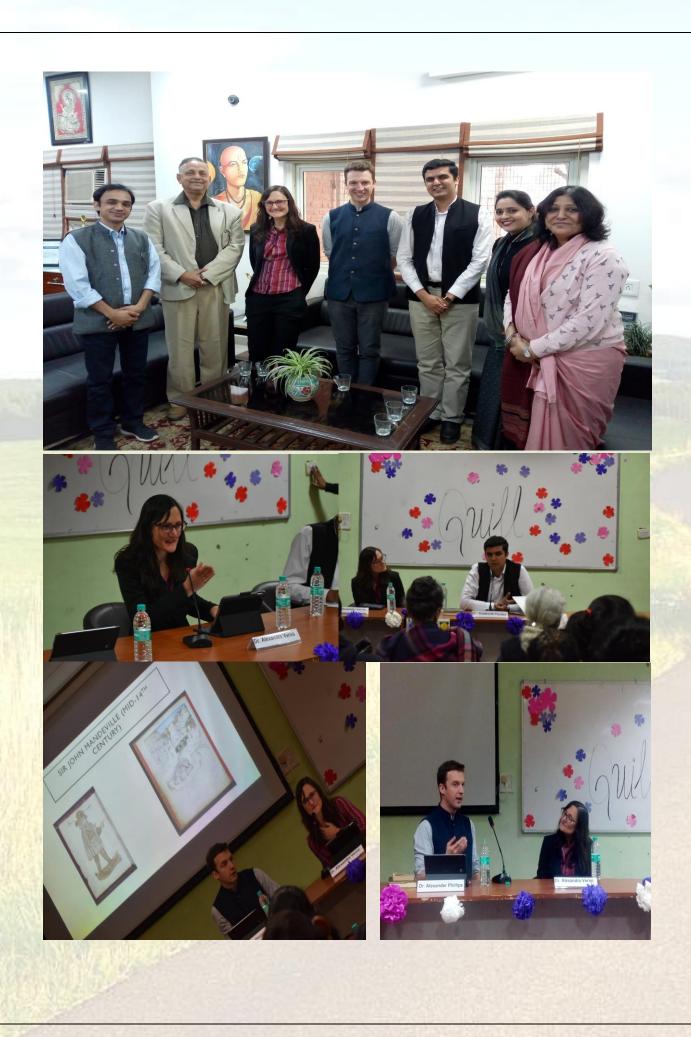
In this regard, three international academic scholars were invited to deliver special lectures:

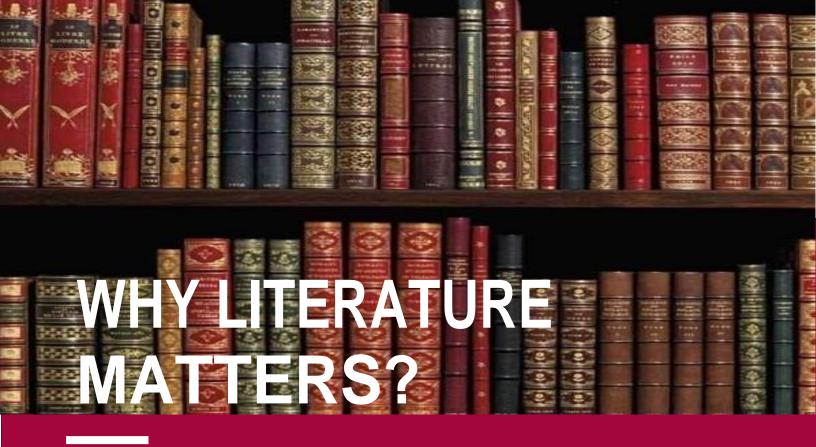
Dr. Alexandra Verini, Department of English, Ashoka University (Ph.D University of California, Los Angeles)

Dr. Alexander Phillips, Department of English, Ashoka University (Ph.D Cornell University)
Dr. Siddharth Pandey, Visiting Scholar, Yale University's Centre for British Art. (Ph.D Cambridge University).

Being a medieval specialist, Dr.Alexandra Verini spoke on Margery Kemp and John Mandeville's travel narratives and the idea of pilgrimage as travel/religion and travel focusing on medieval Europe. Dr. Alexander Phillips with his research specialization in the field of literature, environment and eco-criticism opened up new lines of inquiry with his paper titled 'Warmer Climes, Tourism and the Venetian Atmosphere in Thomas Mann's *Death in Venice* and Amitav Ghosh's *Gun Island*. Dr. Siddharth Pandey with his specialization in fantasy and materiality studies spoke on the porosity of travel writing and reflected on the theoretical possibilities of travel writing. In the process, he also talked about writers and texts prescribed in the travel writing course that is offered to our undergraduate students, thereby weaving together the many strands of thoughts and ideas that emerged from the presentations and discussions thereby making it relevant and clear for the benefit of our students/audience for whom many of these ideas and concepts are, perhaps, new but of utmost importance.

Binoy Bhushan Agarwal Assistant Professor of English Convener: Special Lectures Series Aryabhatta College





# Tabish Khair

**An International Webinar** 

### Host:

Department of English Aryabhatta College

Convener: Binoy Bhushan Agarwal Patron: Prof. Manoj Sinha (Principal)

#### Department of English Aryabhatta College

Special Lecture Series: An International Webinar

## "Why Literature Matters?" Prof. Tabish Khair

(Convener: Mr. Binoy Bhushan Agarwal)

On 21<sup>st</sup> May 2020, the Department of English hosted an International Webinar under Special Lecture Series. The invited speaker for the webinar was the renowned Denmark based author and Professor, Tabish Khair who delivered a very successful talk via Zoom.

Tabish Khair is an Indian author writing in English and teaches English at Aarhus University, Denmark. Prof. Khair delivered his lecture pondering on the question of 'why literature matters?'

Prof. Khair had pre-circulated a couple of readings for this webinar which helped the student participants in engaging better with the speaker. His talk was woven around three commonly read texts: Shakespeare's *King Lear*, Emily Bronte's *Wuthering Heights* and Joseph Conrad's *Heart of Darkness*, the last of which the Delhi University English students have as one of their core papers.

Interestingly, Tabish Khair's own publication titled 'An Interview with William Dalrymple and Pankaj Mishra' is taught as part of the *Travel Writing* paper to the third year undergraduates of English, and thus to him was an added attraction as meeting any author is bound to generate. The thought provoking lecture witnessed an intense discussion with a large number of participants from across India participating in the webinar which because of the Zoom limit had to be restricted to 100 only, including all the faculty members.

The success of the webinar, a first of its kind, encourages us to continue with this and have more of the same in the days to come.



## English Literary Association, Aryabhatta College

## Negotiating Elements of Untranslatability: Searching for Equivalence

In an attempt to not let the pandemic affect the usual workings of the academic life of the department, the English department organized a webinar for the benefit of its students and faculty alike on the theme of Translation. The idea behind the webinar was to also use the opportunity as a knowledge enhancement platform since the department offers 'Translation' as a SEC paper to its second year undergraduates in the English discipline. The added concern was to introduce them to the practitioners of the craft whose knowledge of translation is not merely theoretical but comes from a deep personal engagement with it.

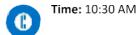
The English Literary Association, Aryabhatta College organized a

webinar on 25th June 2020 using the virtual platform, Zoom.

The speaker for the day was Dr. Saba Mahmood Bashir, a poet, author and translator. She also teaches at Jamia Millia Islamia University. Her lecture was titled 'Negotiating Elements of Untranslatability: Searching for Equivalence wherein she explored the various nuances of translation and the deftness of mind and skillful usage of language required of a translator.

More than 60 enthusiastic participants attended the talk along with 8-9 faculty members.







#### Speaker:

Dr Saba Mahmood Bashir Jamia Islamia University, Delhi

**Seminar-In-Charge:**Binoy Bhushan Agarwal





## **ARYABHATTA COLLEGE**

(University of Delhi)

## Department of English



Presents a Webinar on:
Negotiating Elements of Untranslatability:
Searching for Equivalence

SPEAKER



Dr.Saba Mahmood Bashir Assistant Professor Department of English

(Jamia Millia Islamia)

Translate

Traducir

Tradurre

Přeložit

Date: 25th June 2020. Thursday

Time: 10:30 A.M.

Zoom Meeting ID: 878 6113 9536

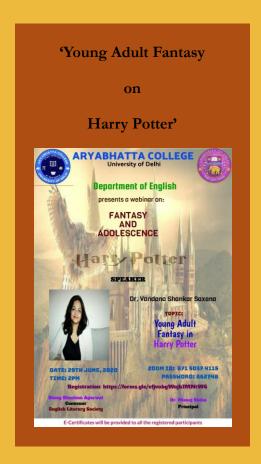
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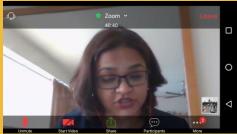
Binoy Bhushan Agarwal Convenor English Literary Society Dr. Manoj Sinha Principal

## ARYABHATTA COLLEGE

**UNIVERSITY OF DELHI** 

#### **DEPARTMENT OF ENGLISH**





## Fantasy & Adolescence: An International Webinar

Taking forward the culture of an active academic engagement, the English Literary Association convened an international webinar on the topic of 'Fantasy and Adolescence'. The student members, many of whom are die-hard fans of Harry Potter demanded one on it. Accordingly, the ELA organized a special lecture on 29<sup>th</sup> June 2020 by Prof. Vandana Shankar Saxena, a professor of English, at Taylor's University in Malaysia.

In her talk titled 'Young Adult Fantasy in Harry Potter', the speaker delved into the many charms of the bestselling Harry Potter and brought her sharp literary sensibilities to it in order to critically locate the text in the realm of young adult fiction, a relatively emergent domain in critical literary and English disciplines.

The success of the webinar can be gauzed from the fact that the webinar saw about 160 registrations. The participants were provided with e-certificates as well. The teachers from the department participated in full capacity as well.

Report submitted by Binoy Bhushan Agarwal (Seminar-in- charge, English Literary Association)



